

## electric currents

<b>Yannis Kyriakides</b> (UK)	"Chaoids" (2001)
<b>Netochka Nezvanova</b> (New Zealand)	"la lumière, la lumière .. c'est la seule .." (2002)
<b>Marko Ciciliani</b> (Croatia)	"KörperKlang" (2002)
<b>Burkhard Friedrich</b> (Germany)	"no-significant change-short cuts" (2002)
<b>Donnacha Dennehy</b> (Ireland)	"Glamour Sleeper II" (2003)

### ensemble Intégrales

Barbara Lüneburg	violin/viola
Burkhard Friedrich	saxophone
Stefan Kohmann	percussion
Claudia Birkholz	piano
Marko Ciciliani	sound engineer

[www.ensemble-Integrales.com](http://www.ensemble-Integrales.com)

"Great commitment and zest" The Irish Times, Belfast, 3/24/03

Founded 10 years ago by violinist Barbara Lüneburg and saxophonist and composer Burkhard Friedrich, ensemble Intégrales is a flexible contemporary music group which combines electronics with (on this occasion) the distinctive sound of violin, alternating with viola, saxophone, percussion and piano. The resulting stimulating and sometimes hard-hitting mixture was skilfully balanced by the sound engineer and composer Marko Ciciliani. Styles ranged from the high-impact atonal repeat-patterns of Yannis Kyriakides's "Chaoids" to the dreamy sonority-orientated meditations of Netochka Nezvanova's "untitled", where Barbara Lüneburg drew a sensitive range of sounds from her viola, eventually being joined by Claudia Birkholz (piano) and Stefan Kohmann (percussion). Marko Ciciliani's "KörperKlang" contrasted this with irregular splinters of sound from saxophone, viola and piano. I found Friedrich's piece something of a challenge as its piercing, ringing sonorities became uncomfortable to listen to, but Donnacha Dennehy's "Glamour Sleeper II" made up for this with its earthy, energised drumming. All these pieces were clear cut and bright-sounding, the prevailing atonal idiom leavened with splashes of melting tonal harmony and, in the Kyriakides piece hints of jazz fusion styles, and they were all played with great commitment and zest.

The music is all recent, with the Dennehy, Ciciliani and Nezvanova works having been completed earlier this year. But for all its stylistic variety, this music is worlds away from both the chilly arrhythmia of traditional European modernism and the easy listening of some later minimalism. The vitality of both playing and writing augurs well for future of contemporary music. (Dermot Gault)

## Electric Currents- Press Release

ensemble Intégrales is celebrating its 10th birthday in 2003. Since its foundation it has built an international reputation for the performance of non-conducted chamber music. ensemble Intégrales plays all over Europe and was invited to renowned festivals like the Bregenzer Festspiele, Bludener Tage für zeitgemässe Musik, Bodenseefestival,

Schleswig Holstein Festival and many others. In February 2002 ensemble Intégrales successfully completed a concert tour through The Netherlands. What is most striking about ensemble Intégrales is their expressive style of interpretation, experimental curiosity and their enthusiasm for the variety of contemporary music.

Virtuosity, textual accuracy and responsibility towards the compositions combine with fantasy, a relaxed undogmatic attitude and a multitude of sonoric colours.

For the CD - series "Edition zeitgenössische Musik" of the 'Deutsche Musikrat' ensemble Intégrales recorded chamber music works of Burkhard Friedrich and Fredrik Zeller, which have been specially written for the group.

ensemble Intégrales works interdisciplinary in the fields of performance, live-electronics, music theater and film music. It is in an ongoing creative relationships with emerging and well known composers whom they often inspired to write various new works.

Internationally acknowledged names like Yannis Kyriakides, Alvaro Carlevaro, Peter Michael Hamel, Mayako Kubo, Ulrich Leyendecker, Isabel Mundry, Manfred Stahnke, Manuel Hidalgo or Fredrik Zeller can be found among those who wrote music for ensemble Intégrales

Last saison the program 'Leaving Home', excellently interpreted by ensemble Intégrales, was enthusiastically received by the audience in The Netherlands and Germany. Internationally acknowledged composer of the younger generation wrote pieces for it. For its new program 'Electric Currents' ensemble Intégrales has again invited emerging composers, who rank high in the European Music Scene, to write new pieces with live- electronics.

Yannis Kyriakides (winner Gaudeamus-prize 2000), Netochka Nezvanova (co-director of STEIM/Amsterdam), Marko Ciciliani (invited to the Bregenzer Festspiele, Biennale Zagreb, Bodenseefestival, Rumori-Festival/ Amsterdam) and Burkhard Friedrich (distinguished with the Bach- Prize Stipend 2000 and the Johann Josef Fux Prize for opera composition 2002/Graz), Olga Neuwirth (EU-prize for composition and prize of the Siemens- Kulturstiftung) and the well known Irish composer Donnacha Dennehy stand for new dimensions in sound and colours.

- concrete and synthetic sounds
- sounds - like organisms - evolving in a slow and unpredictable manner into subtle and complex beings
- an electronic soundtrack acting like a rhythmic grid
- sample banks forming a memory of different stages of a piece
- electronics as an instrument of its own